

## **Production Companies**

### **GENERAL AIRSIDE FILMING GUIDELINES**

#### **1. Overview**

Sydney Metro Airports Bankstown and Camden will work closely with production houses to ensure commercial activity undertaken on the airports achieves a safe, secure and successful outcome.

As an airport operator we must also ensure that airport operations are managed efficiently. These guidelines are meant to supply a broad overview of the main issues however specific activities may require further guidance.

#### **2. SAFETY**

Airports are potentially dangerous environments as such high levels of safety obligations are required when utilizing airports for filming activity, more so if the activity takes place in the vicinity of the aircraft movement areas.

##### **2.1. Site Areas**

All filming personnel and equipment are to be kept within the prescribed areas at all times (no exceptions).

##### **2.2. Works Safety Officer (WSO)**

Where the activity takes place in an aircraft movement area or other safety risks are presented the Airport will supply a WSO. The WSO will initially supply a safety brief to key personnel and all directions given by a WSO regarding airside safety must be strictly adhered to. The WSO will be on-site at all times monitoring filming activities in accordance with the safety briefing, identify and manage with any anomalies on a timely basis.

##### **2.3. Smoking**

All airside areas are strictly non smoking. This includes inside of motor vehicle(s) that are airside. Smoking in Passenger Terminal and hangars is also prohibited.

##### **2.4. FOD (Foreign Object Debris)**

FOD i.e. rubbish, loose objects, etc. is a very real hazard to any passing aircraft, especially aircraft with jet engines. Any rubbish generated must be cleaned up and removed by the filming organisation immediately, any loose object that has the potential of being blown away must be secured (this includes adequate securing of any canopy, temporary structure).

##### **2.5. Injury**

The site First Aid officer is to be identified. Any safety incident / injury is to be reported to the WSO via the site First Aid officer on a timely basis. The WSO is to create a brief incident

/ injury notation, extent, any first aid treatment required and if the injury was caused by Airport assets / facilities

If filming in an airside environment; all crew and support staff is to wear high visibility safety vests, talent is excluded during takes.

### **2.6. Emergencies**

In the event of an airport emergency, all filming staff is to either; vacate the area, or remain strictly in a designated area, as directed by the WSO depending on the nature of the emergency. The WSO will keep the filming personal briefed and will advise on if / when filming can re-commence. In the event of the WSO having to leave the filming site and assist with the emergency, the filming site will be temporarily shut-down and fully vacated (if occurring airside), until the return of the WSO.

### **2.7. Night Activity**

This activity is generally not supported due to increased safety requirements.

## **3. SECURITY**

Access via a landside / airside barrier is to be monitored and controlled by the filming organisation or site lease holder. This is a very important requirement. Any landside / airside security breach is treated as a serious matter.

### **3.1. Firearms**

The possession of firearms, including replicas (film props), is strictly prohibited on any airside and passenger terminal areas.